

Bile

Noise rock from Paris



Press Kit

Summary

Music before style

Page 1

Who, where and when

Riffs and mechanical chickens

Page 2

BiLE's sound and its influences

A homemade EP

Page 3

The DIY method

No speeches, no lessons

Page 4

The lyrics of the songs

Resources and contacts

Page 5



Music before style

BiLE began at the end of 2017, in Paris. It was each member's first real band after a few teenage attempts. This time around, **they knew that with BiLE, they were on to something serious.** After a few months of musical experimentation between Paris and a recording studio in Normandy, BiLE acquired their first live experience in bars, squats and festivals around Paris. Between 2019 and early 2020, they regularly hopped into their van to discover new horizons, **spreading their passion for unrelenting riffs in Germany** (Erlangen, Berlin), **Belgium** (Namur, Charleroi) and the **United Kingdom** (London). BiLE was going the distance.

Even though they started out on local punk scenes, BiLE's style is difficult to define. Neither punk, nor rock, nor skin... **Who are these guys dressed like nice school boys led by this angry woman?** After each show, the audience would ask the same questions: what style are they playing? What genre is this? One thing that everyone could agree on, was that the music was good. Word of mouth did its work, BiLE got more gigs. Their twenty or so concerts proves that BiLE are never where you would expect them: so far, they have opened for **Doc Rotten** (Street Punk, US), were invited to play before **The Oppressed** at the Gibus in Paris (cancelled because of the virus), have been programmed by **Frustration's** singer to play with **Dick Voodoo** (R'N'R, synthpunk, FR), and have opened for **One Life All In** (Hardcore, US)...

Riffs and mechanical chickens

When writing their music, the bandmates come up with a weird terminology to describe their sound: they talk about “the truck riff”, “the mechanical chicken”, “the Nosferatu break”... This unorthodox vocabulary fits with their musical universe filled with mighty machines and bizarre creatures. The result is **tense, on-the-edge rock, punctuated with raging outbursts**. They write all of their songs together and claim no specific lineage. When asked about their inspirations, each member gives a different answer. Their sound blends **heavy riffs** (Motörhead, Black Sabbath), the deranged furors of **noise rock** (Shellac, Sonic Youth), the contained anger of **cold wave** (Warsaw, Tunnelvision) as well as the vindictive energy of **punk** (Crisis, NOFX).



Touring in Germany, Erlangen, december 2019.

A homemade EP

BiLE builds tunes the way an artisan learns his craft: step by step and prioritising experience. Their music may be hard to fit in a box, but the band that created it is run like a family business. Childhood friends, roommates, colleagues who became accomplices: the BiLE team sticks together no matter what and do things on their own terms.

To record their first EP, **they set up shop in the basement of the singer's house in the Parisian suburbs**. With the help of a sound engineer friend (BiLE's unofficial 5th member), they spent hours tinkering with the room, fiddling with mics and amps, to transform the two small rooms into a DIY recording studio.

Of the resulting recordings, **six songs made the cut, four of which were released in April 2020**. The remaining two will be released **on a 7" vinyl in September 2020**.



BiLE in Caen, february 2021.

No speeches, no lessons

The 19 songs in the band's repertoire amount to a kind of inventory of reasons to be pissed off. They talk about prison, shitty jobs, the lies we are told and the ones we tell ourselves, G.H.B., substandard housing, torpor and rage... BiLE is not here to lecture you, their aim is to paint a brutally honest picture of the troubled society we live in.

"BiLE stems from the vindictive and rebellious French punk music of the early 80s, with hints of hard rock reminiscent of Motörhead. Their lyrics - which highlight the general discontent, frustration, latent fascism, apathy and social injustice of an outraged France - are subjective and clever enough to avoid being trite." Indie Rock Mag



Live at L'International (Paris), January 2020.

Resources

VIDEOS

Live session:

<https://www.facebook.com/bile.noiserock/videos/1199728883862744>

Live at la Zone, Liège (BE) :

<https://www.facebook.com/events/255105253212186>

LISTEN TO Fœhn:

<https://bilerock.bandcamp.com/>

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